

# Worcester Cathedral—nave Organ

Custom TM928 with 6 ranks of pipes

Designed and built in conjunction with our pipe organ partners, MPOS Ltd, this instrument has already led a busy life.

Originally constructed in 2006 for the showcase 'London Festival of Contemporary Church Music' in St Pancras Church in London, the organ was used for all the festival organ performances, as well as a BBC Radio 3 broadcast of Choral Evensong. Notably it was played by Jeremy Filsell for the world premier of Francis Pott's 'The Cloud of Unknowing', which was positively reviewed by The Times newspaper. Artistic Director, Christopher Batchelor commented:

"The Rodgers/MPOS Combination Organ played a crucial part in the great success of the 2006 LFCCM. As both a solo instrument and in an accompanying role it performed superbly. The combination of traditional pipe organ and digital tone production was a triumph."

It was then moved to All Hallows Gospel Oak, where two recitals were held in front of an audience of notable organ advisors, and members of the public. The first, given by Paul Hale of Southwell Minster, included a fine performance of Karg Elert's *Homage to Handel*, which made full use of the instrument's wide tonal resources.

In 2007, the organ was installed in Worcester Cathedral in time for Easter, and was subsequently heard on BBC1 during the live Midnight Mass and Christmas morning broadcasts in 2007.



With Rodgers exclusive **Voice Palette**, multiple voices (Printed in purple) can be assigned to certain stops and saved on the organ's combination pistons



In All Hallows Gospel Oak

Paul Hale at the console



Great	Swell	Choir	Pedal	Solo (Floating)
Bourdon 16'	Quintaton 16'	Diapason 8'	Bourdon 32'	Violoncello Cel. II 8'
<i>Violone 16'</i>	<i>Dulciana 16'</i>	Stopped Diapason 8'	<i>Violone 32'</i>	<i>Gambe 8'</i>
Open Diapason 8'	Geigen Diapason 8'	<i>Doppelflote 8'</i>	Principal 16'	Flauto Mirabilis 8'
<i>S. O. Diapason 8'</i>	Rohrflote 8'	Dulciana 8'	Violone 16'	Double Tromba 16
Harmonic Flute 8'	Salicional 8'	<i>Erzähler Cel. II 8'</i>	<i>Open Wood 16'</i>	<i>Cor. di Bassetto 16'</i>
<i>Gedact 8'</i>	Voix Celeste 8'	Principal 4'	Subbass 16'	Tromba 8'
Gambe 8'	<i>Flute Celeste II 8'</i>	<i>Fugara 4'</i>	<i>Bourdon 16'</i>	Orchestral Oboe 8'
<i>Viola 8'</i>	Prestant 4'	Chimney Flute 4'	Octave 8'	<i>Cor Anglais 8'</i>
<i>Gemshorn 8'</i>	Open Flute 4'	Octave 2'	Bass Flute 8'	<i>French Horn 8'</i>
Octave 4'	Nazard 2 2/3'	<i>Hohflote 2'</i>	Choralbass 4'	Tuba Major 8'
Waldflote 4'	Doublette 2'	Larigot 1 1/3'	Mixture IV	Festival Trumpet 8'
Fifteenth 2'	<i>Flageolet 2'</i>	Mixture IV	Contra Trombone 32'	Tuba Clarion 4'
<i>Blockflote 2'</i>	Tierce 1 3/5'	<i>Sesquialtera II</i>	<i>Contra Bombarde 32'</i>	
Fourniture IV	<i>Cymbale III</i>	<i>Siffiote 1'</i>	<i>Fagotto 32'</i>	
<i>Mixture III</i>	Plein Jeu IV	Cremona 8'	Trombone 16'	
<i>Twelfth 2 2/3</i>	Double Trumpet 16'	<i>Clarinet 8'</i>	<i>Bombarde 16'</i>	
Trumpet 8'	<i>Basson 16'</i>	Tremulant	<i>Basson 16'</i>	
<i>Tromp. Harm. 8'</i>	Cornocean 8'		Trumpet 8'	
Tremulant	<i>Trompette 8'</i>		Clarion 4'	
	<i>Vox Humana</i>		<i>Rohrshalmel 4'</i>	
	Oboe 8'		<i>Zink 2'</i>	
	<i>Hautbois 8'</i>			
	Clarion 4'			
	<i>Clairon 4'</i>			
	Tremulant			

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