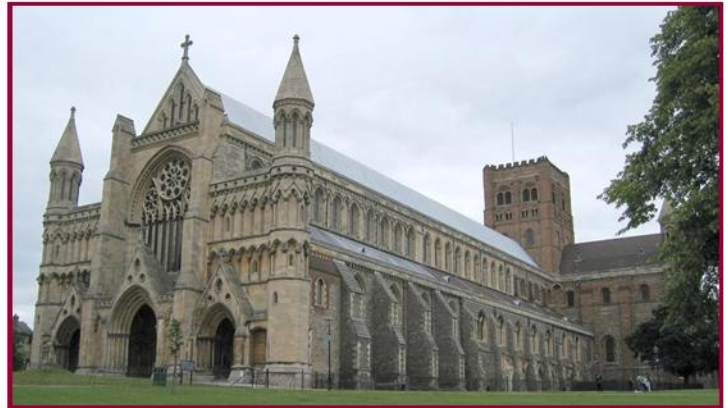


Cathedral & Abbey Church of St Alban

Rodgers Custom Trillium Masterpiece 928

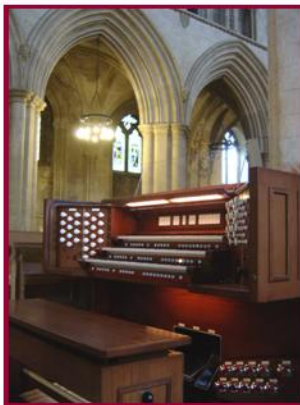
Alban was England's first Christian martyr, and the city and cathedral that grew up around the site of his death both bear his name. The Cathedral and Abbey Church of St Alban contains his shrine, and is also the home of the longest running and most prominent Organ Festival in the world.



The Cathedral's famous 1962 Harrison & Harrison pipe organ is undergoing a two-year rebuild, and in the meantime the Cathedral authorities have selected two Rodgers instruments to serve the music in this—one of the most prestigious of Britain's Cathedrals.

The Rodgers UK team carried out the installation of a T807 in the Quire, and a Custom Trillium Masterpiece 928 in the Nave. Because this is the second-longest church in Britain, the two instruments have been linked via wireless MIDI so that for very large services, both can be played from a single console. The majority of the audio system is situated in the triforium galleries, with the exciting exception of a fanfare trumpet division over the west doors, speaking down the whole length of the building.

The nave TM928 was designed by Mark Underwood of Rodgers UK to reflect broadly the Harrison organ's specification.



Custom TM928 in the Nave



West-end fanfare division

| Great | Swell | Pedal | Choir |
|-------------------------------|-------------------|--------------------|-----------------|
| Bourdon 16 | Bourdon Doux 16 | Contre Bourdon 32 | Diapason 8 |
| Principal 8 | Diapason 8 | Principal 16 | Gedackt 8 |
| Diapason 8 | Rohrflote 8 | Open Wood 16 | Dulciana 8 |
| Stopped Flute 8 | Viole 8 | Subbass 16 | Prinzipal 4 |
| Octave 4 | Viole Celeste 8 | Bourdon 16 | Chimney Flute 4 |
| Spitzflote 4 | Prestant 4 | Octave 8 | Octave 2 |
| Fifteenth 2 | Flauto Traverso 4 | Flute 8 | Sesquialtera II |
| Fourniture IV | Nazard 2 2/3 | Choralbass 4 | Mixture IV |
| Trumpet 8 | Octavin 2 | Mixture IV | Cromorne 8 |
| Zimbelstern | Tierce 1 3/5 | Contre Bombarde 32 | |
| | Plein Jeu IV | Bombarde 16 | |
| | Basson 16 | Trumpet 8 | |
| | Trompette 8 | | |
| | Hautbois 8 | | |
| | Clarion 4 | | |
| Solo (Floating) | | | |
| Major Flute 8 | | | |
| Corno-di-Bassetto 16 | | | |
| Clarinetto 8 | | | |
| French Horn 8 | | | |
| Festival Trumpet 8 (West End) | | | |
| Tuba 8 (West End) | | | |

"The Nave organ is very successful [...] I marvel at how good it sounds. We are really delighted with the instruments and the service you are giving us."

Andrew Lucas, Master of the Music, Cathedral & Abbey Church of St Alban.