

Newlands South Church, Glasgow

Custom Trillium Masterpiece 928— 48 stops

After a rigorous selection procedure, we were delighted to be chosen to supply a new instrument for Newlands South Church in Glasgow. The project was headed up by Mark Underwood who oversaw all aspects of the process, from initial contact and demonstration, through to the organ design and installation.

Because the casework of the original pipe organ is still in place, and to maximise the potential of Rodgers unique Parallel Digital Imaging technology, Mark was keen that the various departments of the organ should speak from authentic positions within the cases. As a result, multiple wooden frames were constructed by our installation team immediately behind the pipes, so that speakers could be laid out to follow the logical geography of a pipe organ. Large subwoofer speakers were also positioned in the base of the cases which causes them to resonate in a truly dynamic way! Multiple console 'socket points' have been provided so the organ can be moved and played from different positions, giving maximum flexibility of use.

The custom specification was designed to give a British flavour to accompany the fine Newlands South Church Choir, whilst keeping the ability to play a broad range of music correctly. The inaugural recital was given by Mark Underwood in November 2006.



With Rodgers exclusive **Voice Palette**, multiple voices (Printed in purple) can be assigned to certain stops and saved on the organ's combination pistons



Rodgers Custom Trillium Masterpiece 928

L to R: Mark Underwood (Rodgers), Duncan McGhie (Newlands South Church), Rev'd John Whiteford



Great

Violone 16
Bourdon 16
 1st Open Diapason 8
Prinzipal 8
 2nd Open Diapason 8
 Rohrflöte 8
Gedackt 8
 Gemshorn 8
 Octave 4
 Spitzflöte 4
 Super Octave 2
Blockflöte 2
 Fourniture IV
 Trumpet 8

Swell

Bourdon Doux 16
Contre Gambe 16
 Geigen Diapason 8
 Bourdon 8
Flute Harmonique 8
 Salicional 8
 Vox Celeste 8
Flute Celestes II 8
 Prestant 4
 Traverse Flute 4
 Nazard 2 2/3
 Block Flute 2
Fifteenth 2
 Tierce 1 3/5
Cymbale III
 Plein Jeu IV
 Double Trumpet 16
Basson 16
 Cornopean 8
Trompette 8
 Oboe 8
Hautbois 8
Vox Humana 8
 Clarion 4
Clairon 4

Solo (Floating)

Orchestral Oboe 8
 Festival Trumpet 8
 Tuba 8

Pedal

Contra Bourdon 32
Violone 32
 Open Wood 16
 Violone 16
Principal 16
 Subbass 16
Bourdon 16
 Octave 8
 Bass flute 8
 Choralbass 4
Nachthorn 4
 Mixture IV
 Contra Fagotto 32
Contra Trombone 32
 Trombone 16
Bassoon 16
 Trumpet 8
 Clarion 4
Rohrschalmel 4

Choir

Diapason 8
Spitz Geigen 8
 Stopped Diapason 8
Concert Flute 8
 Dulciana 8
Erzähler Celestes II 8
 Principal 4
Fugara 4
 Koppelflöte 4
 Octave 2
Flautino 2
 Larigot 1 1/3
 Mixture IV
Sesquialtera II
Siffloite 1
 Clarinet 8
Krummhorn 8

"We selected Rodgers because the organ design matched our requirements exactly at a price we could afford. We were very impressed with Rodgers technology, both in terms of the organ's built-in options, and the way that future upgrading and maintenance is facilitated. Most importantly the service from Mark Underwood and his team was second to none - nothing was too much trouble to ensure that the job was completed correctly in every detail. We believe we have obtained real value for our investment and we would commend Rodgers unreservedly to anyone thinking of having a new organ installed." *Duncan C. McGhie, Newlands South Church*