

# St Mary's Parish Church, Longdon, Tewkesbury

Rodgers Custom 928 - 3 manuals 45 stops

Under the leadership of Director of Music, Wendy Thompson, and Vicar, Rev. Chris Moss, St Mary's Church has an extremely vibrant music ministry, with two large choirs and a junior orchestra performing and leading worship regularly. This is unusual and remarkable given that Longdon is a village with a population of just a few hundred!

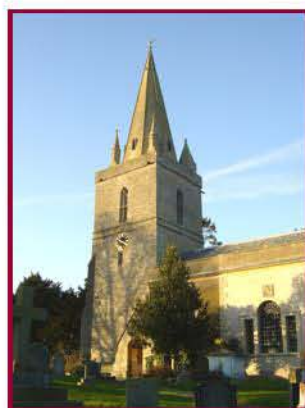
Therefore, when considering how to replace their worn out organ, the staff of St Mary's wanted to ensure the instrument they chose was highly versatile, with a colourful specification, designed to complement and reflect the liveliness of their musical life. Rodgers was delighted to be chosen to build such an instrument.

In conjunction with the local Diocesan Organ Advisor, Mark Underwood of Rodgers UK drew up the scheme for a Custom Trillium Masterpiece 928, and it was duly installed in St Mary's during January 2007. Rodgers unique FL3 thin-profile speakers and compact SW4 subwoofers have been used to provide a substantial, yet discreet installation.

The opening recital was given by internationally acclaimed artist, Thomas Trotter, Birmingham City Organist and Director of Music at St Margaret's Westminster. The dazzling concert (also given in aid of World Vision Ethiopia) included pieces by Bach, Vierne, Widor, Whitlock and Thalben-Ball, along with the rarely heard and spectacular *Hungarian Rock* by Gyorgy Ligeti.



*With Rodgers exclusive Voice Palette, multiple voices (Printed in purple) can be assigned to certain stops and saved on the organ's combination pistons*



St Mary's Church, Longdon

Thomas Trotter at the console



Great	Swell	Pedal	Choir
Violone 16	Bourdon Doux 16	Contra Bourdon 32	Diapason 8
<b>Bourdon 16</b>	<b>Violone 16</b>	<b>Violone 32</b>	<b>Spitz Geigen 8</b>
Open Diapason 8	Geigen Diapason 8	Principal 16	Holzgedact 8
<b>Principal 8</b>	<b>Principal 8</b>	Violone 16	<b>Concert Flute 8</b>
Harmonic Flute 8	Rohrflute 8	<b>Open Wood 16</b>	Dulciana 8
<b>Bourdon 8</b>	Viole 8	Subbass 16	<b>Erzähler Cel. II 8</b>
Gemshorn 8	Viole Celeste 8	Bourdon 16	Prinzipal 4
Octave 4	<b>Flute Celeste 8</b>	Octave 8	<b>Fugara 4</b>
<b>Principal 4</b>	Prestant 4	Gedact Bass 8	Chimney Flute 4
Flute 4	Flauto Traverso 4	Choralbass 4	Flageolet 2
Fifteenth 2	Nazard 2 2/3	<b>Nachthorn 4</b>	Larigot 1 1/3
<b>Waldflote 2</b>	Octavin 2	Mixture IV	<b>Siffloite 1</b>
Fourniture IV	<b>Flute a Bec 2</b>	Contra Fagotto 32	Mixture IV
Trumpet 8	Tierce 1 3/5	Trombone 16	Clarinet 8
<b>Trompette 8</b>	<b>Cymbale III</b>	<b>Basson 16</b>	<b>Cromorne 8</b>
	Plein Jeu IV	Trumpet 8	
	Double Tromba 16		
	<b>Basson 16</b>		
	Cornopean 8		
	<b>Trompette 8</b>		
	Oboe 8		
	<b>Vox Humana 8</b>		
	Clarion 4		

"I want to say how pleased we are with the organ and also particularly pleased with the extremely helpful assistance we have received from Mark Underwood of Rodgers UK. May we congratulate you on an excellent product, supplied and delivered in the most competent, professional and pleasing manner." Wendy Thompson, Church Warden & Director of Music